



# IDUG London

# Top tips from the meeting...

Here are just a few of the many useful tips and links from the meeting...

1. Using a font management utility will get InDesign to work much quicker and your system will be more stable - check out [www.extensis.com](http://www.extensis.com) for more information.
2. OpenType fonts are easier to install and manage, they can offer larger multi-lingual character sets and extended glyphs - which can be utilised by InDesign.
3. Shortcut for the glyphs panel? Alt-Shift-F11 (if you're on a PowerBook you might also need to press the fn key).
4. You can use data from an Excel document as a source for Data Merge in InDesign by exporting the data as a comma or tab delimited (CSV) file (CSV = Comma Separated Values or Variables).
5. The Script Panel contains many useful and time-saving scripts and can be found in the Automate submenu of the Window menu.



It might well have been wet and miserable outdoors as the April showers arrived a few days early, but inside Adobe's new Regent's Park offices the climate was completely different - especially after the food arrived! It was also encouraging to see the famous British reserve crumbling and members getting to know each other.

Our speaker, Chris Stevens from Extensis gave a great talk on font management and avoiding font issues - which although primarily aimed at Mac users provided a wealth of useful information for everyone; I must say that since the meeting I have finally sorted out my own fonts (using Suitcase Fusion) as Chris recommended and InDesign launches and runs so much faster!

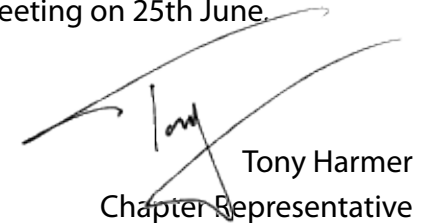
Chris mentioned the forthcoming best practice guide from Extensis for users of OS X 10.5 "Leopard" and since the meeting the guide has been published - you can download a copy from the Extensis website.

**Extensis**<sup>TM</sup>  
a celartem<sup>TM</sup> company

All of the member feedback from the meeting was very positive, and we have some great things to look forward to this year - at our next meeting in June we can expect some Creative Suite news and a presentation on long document work from Philip Odell.

Once again, I'd like to thank Adobe for letting us use their swish new offices for the meeting and especially Marcus Lynch for stepping in to help us out in March; A special thank-you to Academy Class for laying on such a lovely spread of refreshments and I'd also like to thank InDesign Secrets and Extensis for their generous prize donations; last but not least my thanks to group member Derick Thomas for taking care of the meeting's photography.

See you at the next meeting on 25th June.



Tony Harmer  
Chapter Representative



One of the most useful bits of paper in the studio! An ID shortcuts poster provided by InDesign Secrets is displayed at the welcoming address and later won by one lucky member.

During the break two group members discuss fonts, font management and InDesign - or is it last night's match?



Chris Stevens of Extensis presents on the subject of fonts, font-related issues and font management.

A copy of Suitcase Fusion donated by Extensis is won in the members' raffle.



London chapter leader Tony Harmer gives a presentation on using Data Merge and Scripts in InDesign to create a layout of business cards from a data file.



March 2007

Press and media enquiries relating to the user group can be addressed to [london@indesignusergroup.com](mailto:london@indesignusergroup.com)



Adobe, the Adobe logo, and InDesign are either registered trademarks or trademarks of Adobe Systems Incorporated in the United States and/or other countries.  
All other trademarks are the property of their respective owners.  
© 2007 Adobe Systems Incorporated. All rights reserved.95005105 10/13