



DETROIT INDESIGN USER GROUP MEMBER SNIPPETS

CS4! Need I say more? On September 23 Adobe announced Creative Suite 4. Adobe's own Noha Edell will be on hand November 4 at Schoolcraft Community College to show us some of the new and updated features in Photoshop, Illustrator, InDesign and Bridge. My favorite new feature to date is the Live Preflight in InDesign. Come see it in action along with other new time saving tools. Be prepared to be amazed!

The feature presentation from our September 11 meeting at Macomb Community College by The Park | Team Detroit was very informative. And the WoodWing plug-in demonstration was an eye-opener. Read the wrap up meeting notes posted on the Detroit chapter page of the IDUG Web site for more information.

Information, articles, job listings and book reviews for future issues can be sent to dgniewek@schoolcraft.edu with "Detroit InDesign User Group Newsletter" in the subject line. As always, many thanks to members who contributed to this newsletter.

—Donna Gniewek, Chapter Representative

RESOURCE CORNER

HOW Resources

Updated daily by the HOW staff, the blog features design inspiration, job listings and other information you might find relevant to your career choice. Sometimes you can't wait for the next printed issue to keep updated.

blog.HOWdesign.com

Connect with designers from around the world in this free forum which hosts a variety of discussion topics including Creativity, Business and Tools.

forum.HOWdesign.com

Self-promotion resources available in archived articles. Included are how to be your own PR agent and crafting a marketing plan.

HOWdesign.com/self-promotion

The FontFeed

Spawned from the creative mind of founder Erik Spiekermann, the new FontFeed brings together the typographic insight of three authors: FontShop USA Type Director and Typographica editor Stephen Coles, FontShop Germany's Jürgen Siebert, and Yves Peters of Unzipped and Typographer.org. The FontFeed is now a daily dispatch of recommended fonts, typography techniques, type tips and inspirational examples of digital type at work in the real world.

fontfeed.com

Deke McClelland Reviews Photoshop CS4 on dekePod!

September 23 marked the announcement of Adobe's Creative Suite 4. And that means a new version of the company's flagship image editor, Photoshop. Coming just 18 months after its predecessor, is Photoshop CS4 any good? Enter dekePod, Deke McClelland's irreverent and uncensored video series. Deke provides a third-party, impartial, and highly opinionated review of the new software. Titled "Photoshop CS4: Buy or Die," this episode promises to show you all facets of the program—complete with commentary. In just five minutes, you'll know whether you want to upgrade or not.

fyi.oreilly.com/2008/09/new-dekepod-deke-mcclelland-on.html

ASK CHITA

Q: With all the excitement of CS4, where can I find video on the new features in InDesign CS4?

A: Presently, until CS4 ships, the best place to find video on InDesign and the other CS4 applications is at Adobetv.com.

HTH
CHunter

For answers to your InDesign questions, email: askchunterid@mac.com. Chita Hunter is a Software Trainer and Presenter on Adobe products, and is an Adobe Certified Expert in InDesign, Photoshop, Illustrator and InCopy.

HAPPY NOTE

Follow up to the help wanted ad placed by member Tom Bellaver of *Web Litho* that was published in the July meeting wrap-up e-mail and our August newsletter:

The ad in the August newsletter was a smashing success! I received more than 30 calls on that ad before the newsletter even posted and landed a designer with over 15 years of agency experience.

Best regards,
Tom

INDESIGN CS4: THE LITTLE THINGS

—by Jamie McKee

As we all know by now, InDesign CS4 is coming, and if you head on over to the the Adobe Web site, you can check out all the great new features being added. But what about the features that don't make the headlines? I love to explore all the little things added to the programs that, added up, can really impact the way you work with InDesign. So, as we wait for CS4 to ship, here are some more goodies and tidbits you won't find mentioned on the Adobe pages.

1. Gesture support: Adobe has added gesture support to InDesign for those Mac laptops that support it (the MacBook Air and the newest MacBook Pros). The current OS supports 3 gesture events: Magnify, Rotate and Swipe. Magnify is triggered by “pinching” in or out with the thumb and finger. Pinching out zooms in, while pinching in zooms out. Rotate is triggered by twisting 2 fingers on the track pad. Rotate will rotate the current selection. If there is no selection, then the active spread will rotate in 90 degree increments. Swipe is triggered by swiping 3 fingers across the track pad. Swiping left or right will go to the next or previous page. Swiping up or down will go to the next or previous spread. Swipe also works in the Story Editor.

2. Improved scrolling: When zoomed in on a document, click-holding with the Hand Tool will automatically zoom out so the user can see more of the page. A red rectangle will indicate the portion of the document you will view. You can move the rectangle to a different portion of the page or to another page. When you release the mouse, the document will zoom back to your original zoom level at the location of the red triangle. Adobe calls this new system “Patient User Mode”. While in Patient User Mode, you can use the up and down arrows keys on the keyboard or the scroll wheel of your mouse, to increase or decrease the size of the red rectangle to adjust the final zoom level when the mouse is released.

3. Nested Style improvements: Nested Styles have been improved with the addition of Line Styles, allowing the user to select formatting for lines in their paragraphs. Of greater importance to me, you no longer have to close out of the Paragraph Styles dialog box to create a new Character Style.



4. Nudge Buttons (up/down arrows) added: Nudge buttons have been added to various places in dialog boxes, such as Paragraph/Character styles, Find/Change Formats, Object Styles, Transparency dialogs, Global Light, and Object > Corner options.



5. Tables in the Story Editor: Text within tables can now be viewed and edited in the Story Editor. Cells of the table will appear in row or column order in the Story Editor window and the contents of the cells can be edited.



6. Edit with Menu Command: A new “Edit with” command has been added to the Edit Menu, Links Panel, and contextual menu, allowing the user to choose what application to edit the original in. Also, when performing an Edit Original on a placed InDesign file, the placed file now opens to the page from which the user initiated the edit.

7. Right clicking on a tool in the Tools Panel opens the flyout menu for that tool.

8. The Navigator Panel and Command Bar (formerly known as the PageMaker Toolbar) have been removed.

—Jamie McKee is a long-time InDesign user, teacher, speaker and typesetter for university presses throughout the country. To contact Jamie, email jmckee@mac.com

INDESIGN CS4*—by Chita Hunter, Adobe InDesign Certified Expert*

With the buzz about Creative Suite CS4, there will be a lot to learn about each new application. Of course, our focus here will be those in InDesign CS4. A few of the new features that stand out for me are:

1. Creating Styles: OK, this isn't new, but what is new is where you can now create new styles from.

Something that I always found particularly frustrating was this scenario: I'm in the Paragraph Styles dialogue box editing a paragraph style. I want to create a new paragraph style while I'm there. I can't. I have to get out of this dialogue and then go back into it to create the new style. With InDesign CS4 there is a 'New' option in the Paragraph Styles dialogue box, and in several other locations for creating styles.

2. GREP Styles: I actually enjoy creating GREP expressions. This Find/Change feature is a very powerful asset in long and short documents. InDesign CS4 has enhanced this feature even more with GREP Styles. Define your GREP expression and apply it inside a nested style to ensure that you have the exact formatting that you desire.

3. Smart Text Reflow: I'm sure that the addition of this feature has brought about many, many cheers. Now adding a page as text flows past the text frame boundaries will not cause you to stop what you are doing and add a page. InDesign CS4 can automatically add it for you.

4. Page Transitions: Adding page transitions to a PDF exported from InDesign had to be done within Acrobat. This was fine as long as no changes were made after the fact. So, when was the last time you didn't have changes after the fact? In InDesign CS4, you can create your page transitions within InDesign, skipping the extra step in Acrobat.



5. Smart Guides, Smart Dimensions, Smart Spacing, Smart Cursors: This whole set of items are exciting. As those of you who saw my presentation on the use of Guides at the September 2006 IDUG meeting could tell, I like precision made easy.

Stay tuned for articles on the new features but in the meantime, for an extensive list of features in Adobe InDesign CS4 visit www.adobe.com/products/indesign/features/

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Total Training

Save 20% when you purchase any Total Training video series. Call 800-547-0138 or go online at www.totaltraining.com to redeem. Enter offer code save20ugall.



CONTEST CORNER

The following challenges can be found on the graphics.com Web site under "gallery."

The Photos.com Challenge

For the October challenge, six medical close-up images are provided from the Photos.com collection. Your challenge is to employ at least part of three of the six images of blood vessels in your creation. The creators of three of the winning images will receive three months of access to Photos.com, while three more will receive one month. More information is available online.

Photos.com Phrenzy 5

This round of the Phrenzy is devoted to the use of Photoshop brushes created by Ron Deviney. At the end of the challenge period, November 6, 2008, Graphics.com staff will pick three winning entries based on their creativity and technical merit. The creators of the three winning images will receive 3 months of access to Photos.com, as well as commercial versions of the sample brush sets provided for the challenge.

Wiley Design Challenge!

As a leading publisher of books on Adobe's products, Wiley is giving the creative community an opportunity at national recognition by opening a book cover to contributions. What book? Photoshop for Right-Brainers, 3rd Edition, by Al Ward—a unique guide that goes beyond cookie-cutter techniques to show you how to tap into the visual imagination of your right brain and the power of Photoshop. The judging panel will select the piece that will be used on the book cover. To win the cash, book, and SmugMug prizes, you just need to have the most people give your art "thumbs ups" and 5-star comments. The winners will be announced approximately November 15. Creative specs are available at wileydesignchallenge.smugmug.com/

A message from our friends at KW Media:

Stretch your imagination! Show off your mad Adobe Flash skills! Gain the adulation of your peers through the smug sense of satisfaction that can only come by winning the Layers magazine Back Page Design Contest!!!

Every two months, Layers gives you a new theme and image to work from in order to create your CS masterpiece and claim the prize. In order to win though, your final piece has to make our judges jump up and say, "Wow!" The overall design and level of creativity is what they'll be looking for, so crank up your computer and get creative!

The Mission

1. Download the image of the tiger taken by Scott Kelby at Big Cat Rescue in Tampa, Florida from www.layersmagazine.com/designcontest.html. Contest rules and entry form also available through this link.

2. Use any portion of the tiger image in conjunction with elements of your own creation to compose a unique Flash banner for a Web site. You can use illustrations, photography, animation, or video in combination with the tiger. Just make sure that you either own all the copyrights to anything you use for your final design or you get permission to use any images that you don't own.



3. Finally, fill out the entry form and upload your image for a chance to win.

The Theme

Protecting What's Yours. Create a Flash banner advertising a fictitious company or piece of software that protects a photographers or designer's images from being stolen online.

This Month's Prize

The winner will receive an Epson STYLUS PRO 3800 printer with approximate retail value of \$1,200. In addition, the winning entry will be published in a future issue of Layers, as well as on the Layers Web site.

The Deadline

November 3, 2008

2008 **OCTOBER**

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UPCOMING **E**VENTS

Dynamic Graphics Free Educational Webcasts/2008 series

Additional upcoming webcasts and previous ones available on demand. Approximately 60 minutes each.
www.dynamicgraphics.com

EVOLVING COLOR CONCEPTS:

AN UPDATE ON CONSUMER RESPONSE

NEW DATE October 28, 2008; 2 p.m.

Leatrice Eiseman, Executive Director of the
Pantone Color Institute

Paper Specs Free Webinar

GREENWASHING: WRINGING OUT THE TRUTH

Scot Case, VP of TerraChoice Environmental Marketing, Inc., gives practical tools and useful information to determine which environmental claims are relevant and meaningful.
October 30, 2008; 2 p.m.

www.paperspecspro.com/paperspecs/landingpage/webinar_signup.php

The InDesign Conference Master Class

November 11–13, 2008

Seattle, Washington

www.mogo-media.com/conferences/

Adobe Photoshop CS4 Creativity Tour with Bert Monroy

Wednesday, November 19, 2008

Burton Manor

27777 Schoolcraft Rd

Livonia, Michigan

www.photoshopseminars.com

Photoshop World Conference & Expo

March 25–27, 2009

Boston, MA

The largest Adobe Photoshop, digital imaging, and design educational event for creative professionals offering more than 100 class sessions covering everything from photography and graphic art to motion graphics and Web design. Register by February 20 to receive an early-bird discount of \$100.

www.photoshopworld.com

AIGA Third Thursdays

Join us for the monthly AIGA meet and greet.

For dates and location, go to www.detroit.aiga.org.

If you are hosting an event in the area, or know of something happening that is relevant to Detroit graphic designers, please send your information to programming@detroit.aiga.org, and we will pass it along in our monthly missive to our membership



Check out all AIGA events listed on their Web site.

Membership is not required to attend all events.

Adobe® InDesign®
USER GROUPS

Detroit InDesign User Group Meetings

November 4, 2008; 6:30–9:15 p.m.

Schoolcraft College

Livonia, MI

Topic: Creative Suite 4 with
Adobe's Noha Edell who will
present some of the new features
in Illustrator, Photoshop, Bridge
and, of course, InDesign.



www.indesignusergroup.com/chapters/detroit/