



**DETROIT INDESIGN USER GROUP
MEMBER SNIPPETS**

The September 11 meeting will be at Macomb Community College. The feature presentation will be a design and production overview presented by The Park - Team Detroit. In addition, Patrick Becker from WoodWing will be on hand to demonstrate a couple of plug-ins that expand the capabilities of InDesign.

Terry White certainly entertained the crowd with Acrobat 9 on July 16 at our

summer venue, the International Academy of Design and Technology. If you missed the meeting you can see what's new in the upgrade and view some OnDemand eSeminars at the Adobe Web site.

Information, articles and book reviews for future issues can be sent to dgniewek@schoolcraft.edu with "Detroit InDesign User Group Newsletter" in the subject line. Thanks to members who contributed to this newsletter.

—Donna Gniewek, Chapter Representative

RESOURCE CORNER

User Group Discount

IDUG members now receive a 35% discount off the list price of any book available at Peachpit.com. At checkout, right before putting in your credit card number, enter the user group coupon code UE-23AA-PEUF (case-sensitive). This coupon code is an exclusive offer that may not be used in conjunction with any other coupon codes.

www.peachpit.com/store/index.aspx

Creative Mentor

Practical learning for InDesign Users by Neil Oliver, an Adobe Certified Expert in InDesign, Photoshop and Illustrator CS3. A new resource for InDesign users of all levels.

creativementor.com.au/

Instant InDesign

Gabriel Powell, author of *Instant InDesign: Designing Templates for Fast and Efficient Page Layout*, has launched a companion Web site for his book. You can access a growing library of video podcasts, downloadable exercise files, and short articles on Adobe InDesign. If you own this book and register it at Peachpit.com, you can access a bonus chapter and get a 35% discount coupon!

www.instantindesign.com/

Adobe TV

Tons of free video content for designers, photographers, video pros, and developers, with Peachpit TV content also included (type peachpittv in the search field).

tv.adobe.com

Watch FREE InDesign CS3 training videos

InDesign CS3 shortcuts, tips, and workflows at lynda.com.

lynda.com/go/idtip

Veer's Summer Activities

Take a breather and match your wits against some puzzle-happy pals with Veer's summer online games.

www.veer.com/ideas/activity/

Font fun

Here's a very funny video concerning one of our favorite design subjects.

www.collegehumor.com/video:1823766

ASK CHITA

Q: *I can't seem to apply the text wrap preference of "Justify type next to an object" and make it work in the file. The paragraph attribute is set to left justify, but I'm thinking that the preference should force it to be justified, but it doesn't.*

From Unjustifiably Upset

A: *Without being able to ask a few questions of my own, I have to take a general stab at responding to your question and show a few examples. In order for this InDesign preference to work in the layout, certain criteria have to be met. The quick answer is that the preference "Justify Text Next to an Object" forces text to justify up against an object's border. How you get it to work depends on your layout. For further explanation see the featured article on page 2 of this newsletter.*

**HTH
CHunter**

For answers to your InDesign questions, email: askchunterid@mac.com. Chita Hunter is a Software Trainer and Presenter on Adobe products, and is an Adobe Certified Expert in InDesign, Photoshop, Illustrator and InCopy.

JUSTIFY TEXT NEXT TO AN OBJECT

—by Chita Hunter, Adobe InDesign Certified Expert

This article is related to the question on page 1. InDesign Help reads: “Justify Text Next To An Object: Justifies text next to wrap objects that separate a column of text. This setting takes effect only when the text wrap completely interrupts lines of text so that each line is divided into two or more parts.”

Without a visual to accompany this text explanation, the explanation itself seems to bring up more questions than it answers. This InDesign Preference, located within the Composition settings, is better explained visually than with text explanations. So let’s take a stab at getting a little clarity.

Example One:



- Image placed at left of a text frame
- Text in frame is left aligned
- Text wrap settings: Wrap around bounding box with the offset on all sides set to .0625 inches
- Wrap Options: Wrap to “Both Right and Left Sides”
- ID Pref>Composition>Justify Text Next to Object is unselected

Example Two:



- Image placed at left of a text frame
- Text in frame is left aligned
- Text wrap settings: Wrap around bounding box with the offset on all sides set to .0625 inches
- Wrap Options: Wrap to “Both Right and Left Sides”
- ID Pref>Composition>Justify Text Next to Object is selected

There is no discernible distinction between examples one and two.

Example Three:



- Image placed at center of a text frame
- Text in frame is left aligned
- Text wrap settings: Wrap around bounding box with the offset on all sides set to .0625 inches
- Wrap Options: Wrap to “Both Right and Left Sides”
- ID Pref>Composition>Justify Text Next to Object is unselected

Example Four:



- Image placed at center of a text frame
- Text in frame is left aligned
- Text wrap settings: Wrap around bounding box with the offset on all sides is set to .0625 inches
- Wrap Options: Wrap to “Both Right and Left Sides”
- ID Pref>Composition>Justify Text Next to Object is selected

Examples three and four display the differences caused by the setting being first unselected and then selected. With an image placed in the center, or even off-center, but not at the edge of the text frame, and the preference selected, the type justifies itself (or hugs) to the edges of the images offsets.

Dear Unjustifiably Upset,

I hope this helps put a better understanding of how this preference can work for you, but keep in mind...

This setting, a document-wide setting, can be used with all of the alignment options (right-aligned, center-aligned, etc., even the justify-last line settings). But being document-wide, it is an all or nothing option, that you might want to use very judiciously.

CONTEST CORNER

The following challenges can be found on the graphics.com Web site under "gallery."

The Liquidlibrary Identity Challenge

For the Liquidlibrary Identity Challenge 8, you'll need to create a business card and letterhead for Chili Party, a Mexican restaurant chain. The creators of three winning designs will each receive three-month subscriptions to liquidlibrary.

The design brief and contest rules can be found online. The deadline for this Identity Challenge is September 11, 2008.

The Photos.com Challenge

For the August challenge, five brass band instruments are provided from the Photos.com collection. The challenge is to use at least part of any two of the six images in a new composition. The creators of three of the winning images will receive three months of access to Photos.com, while three more will receive one month. More information is available online.

A message from our friends at KW Media:



Stretch your imagination! Show off your mad Adobe® CS skills! Gain the adulation of your peers through the smug sense of satisfaction that can only come by winning the Layers magazine Back Page Design Contest!!!

Every two months, Layers gives you a new theme and image to work from in order to create your CS masterpiece and claim the prize. In order to win though, your final piece has to make our judges jump up and say, "Wow!" The overall design and level of creativity is what they'll be looking for, so crank up your computer and get creative!

The Mission

1. Download the image of the truck from www.layersmagazine.com/design-contest.html. Contest rules and entry form also available through this link.

2. Use any portion of the truck image in conjunction with elements of your own creation to compose a unique image based on the theme listed below. You can use illustrations, photography, animation, or video.



3. Take your final image and use it in a design (e.g., poster, billboard, Web site, Flash banner ad, magazine cover, movie trailer, etc.—anywhere you'd see a movie advertised or promoted). Again, be sure to base the design on the theme below.

4. Finally, fill out the entry form and upload your image for a chance to win.

The Theme

Summer Movie Blockbusters (choose your favorite movie genre—drama, science fiction, action/adventure, comedy, fantasy, etc. It's up to you!)

This Month's Prize

The winner will receive a \$300 shopping spree to Kelby Training! You can score all kinds of books, DVDs, seminars, and even online training for that kind of dough.

The Deadline

August 25, 2008 (The winner will be announced in the November/December 2008 issue of Layers magazine.)

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2008 **AUGUST**

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**DETROIT INDESIGN USER GROUP
MEMBER SNIPPETS**

UPCOMING **EVENTS**

Dynamic Graphics Free Educational Webcasts/2008 series

Additional upcoming webcasts and previous ones available on demand. Approximately 60 minutes each.
www.dynamicgraphics.com

EVOLVING COLOR CONCEPTS: AN UPDATE ON CONSUMER RESPONSE

October 21, 2008; 1 p.m. CDT
Leatrice Eiseman, Executive Director of the
Pantone Color Institute

The Creative Transitions Conference

August 13-15, 2008
Milwaukee, Wisconsin
Nationally recognized speakers including several from Adobe, and her highness the Design Geek AnneMarie Conception. As an IDUG member you can get a \$200 discount! Use the discount code IDUG08.
www.c2-events.com.

Photoshop World Conference & Expo

September 4-6, 2008
Las Vegas, Nevada
The largest Adobe Photoshop, digital imaging, and design educational event for creative professionals offering more than 100 class sessions covering everything from photography and graphic art to motion graphics and Web design. Register by August 1 to receive an early-bird discount of \$100.
www.photoshopworld.com

The Creative Suite Conference

October 13-15, 2008
Orlando, Florida
Sign up before August 29 and save \$100 on any multi-day registration!
www.mogo-media.com/conferences/

The InDesign Conference Master Class

November 11-13, 2008
Seattle, Washington
Sign up before September 10 and save \$200 on a full conference registration!
www.mogo-media.com/conferences/

AIGA Third Thursdays

Join us for the monthly AIGA meet and greet. For dates and location, go to www.detroit.aiga.org. If you are hosting an event in the area, or know of something happening that is relevant to Detroit graphic designers, please send your information to programming@detroit.aiga.org, and we will pass it along in our monthly missive to our membership



Check out all AIGA events listed on their Web site. Membership is not required to attend all events.



ADOBE INDESIGN[®] CS3

Detroit InDesign User Group Meetings

September 11, 2008; 6:30-9:15 p.m.
Macomb Community College
Warren, MI
Topic: Design and production overview presented by The Park - Team Detroit. WoodWing InDesign plug-ins demonstrated.

November 4, 2008; 6:30-9:15 p.m.
Schoolcraft College
Livonia, MI
Topic: TBD

www.indesignusergroup.com/chapters/detroit/